

## CHAPTER 13 LESSON 2 The Italian Renaissance

**Reteaching Activity****Reading Comprehension**

Find the name or term in the second column that best matches the description in the first column. Then write the letter of your answer in the blank.

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|--|-------------------------|
| _____ 1. Movement that refers to the rebirth of classical art and learning from roughly 1300 to 1600 in Europe | a. perspective          |
| _____ 2. Italian city that became an important center of creativity and new ideas                              | b. Michelangelo         |
| _____ 3. Wealthy people who encouraged artists to create and supported them financially                        | c. Renaissance          |
| _____ 4. Powerful Italian banking family who ruled Florence during the Renaissance and supported many artists  | d. Raphael              |
| _____ 5. Artistic style that brought depth and realism to paintings  | e. Leonardo da Vinci    |
| _____ 6. Renaissance sculptor who produced the famous statue, <i>Moses</i>                                     | f. Machiavelli          |
| _____ 7. Renaissance artist who painted the <i>Mona Lisa</i>   | g. Florence             |
| _____ 8. Architect who designed the Duomo, a large cathedral in Florence                                       | h. Filippo Brunelleschi |
| _____ 9. Term used to describe a man who excels in many aspects of life  | i. patrons              |
| _____ 10. Spanish writer whose most famous work was the novel <i>Don Quixote</i>                               | j. “Renaissance man”    |
|  | k. Medici               |
|  | l. Cervantes            |